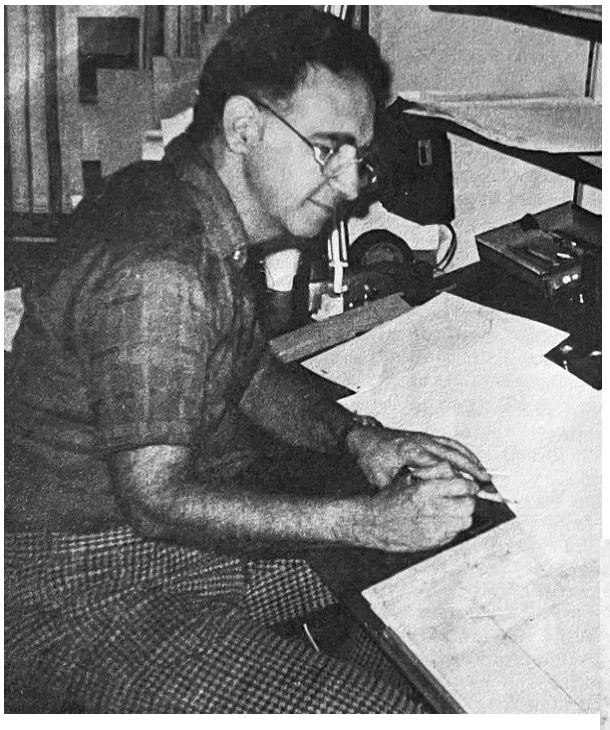
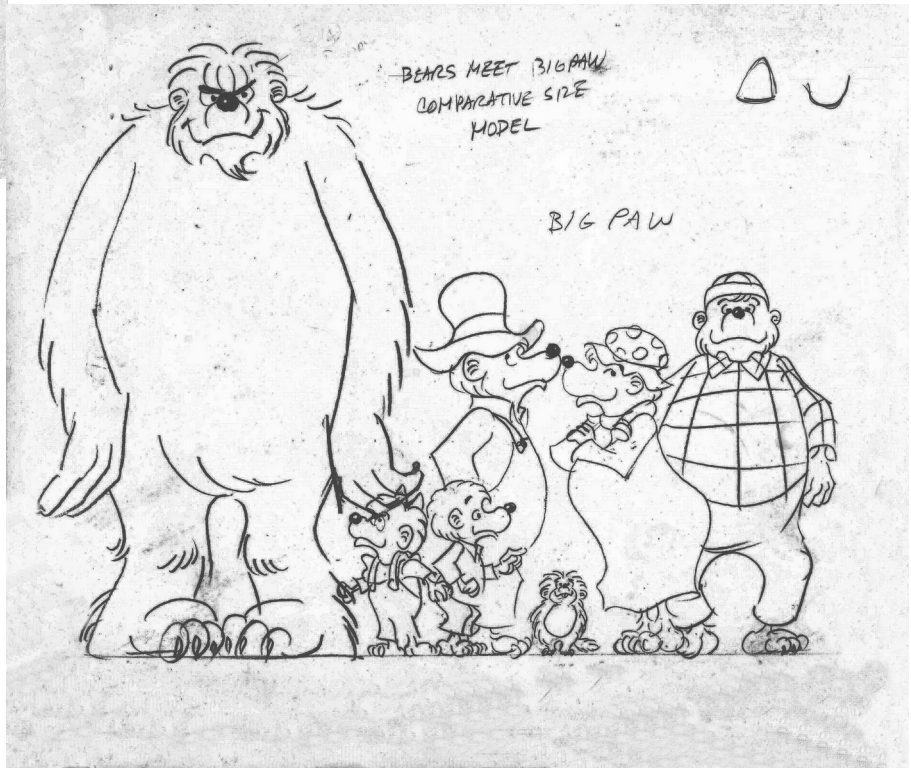
Going into 1983, Jack Dazzo worked free-lance for IF Studios, where his good friend Carlos Sanchez was cameraman and a partner with Lew Cohen. Bill Feigenbaum Productions called Dazzo in often. Sal Butta and Rudy Tomaselli kept him busy at Cel-Art. Productions. In May Buzzco Productions started throwing teleblurb work Jack Dazzo's way. MTV just revitalized hand-drawn animation, and Buzzco played no small part.



That July Dazzo began a three month run on staff at Buzzco as they started in on a BERENSTAIN BEARS television special.



His journal resumes:

JOB 9

STUDIO NAME: BUZCO — PROD. NAME: BACK ON STAFF. — PICTURE CALLED:

MO. JULY-14 OCT-28

	WLF DAYS	CAT. OF WORK	DLY FTG	WKY FTG	DLY HRS	WKY HRS	DLY AMT	WKY AMT	AT HM	IN CITY	DLY AMT SPNT	DYS DECL UNEM	COMMENTS
1													
2													
3													
4													
5													
6													
7													
8													
9													
10													
11													
12													
13													
14			WORKED ON "GALLIOPE" GENS + DOG JULY-14—21										
15													
16													
17													
18													
19													
20													
21													
22					"LOVE MY CARPET" JULY-22—AUG. 4								
23													
24													
25					AUG. 5—AUG. 9 — PRE. PRODUCTION WAKY WAK WALKERS								
26													
27													
28					AUG-10 — OCT. 28 - WACKY WAK WALKERS.								
29													
30													
31													

BEARS MEET BIG PAW

SEQ #	SC. #	PG.	FTG.	REMARKS.
1	22	#7	24°	CAM. WALKS · JUNGLE
	22A	7/8/9	33°	BIRD ON SIGN
4	66.	20	13°	L·S HOUSE LFT. SC3 SEQ 1
"	67	20	5 4	PICT KIOSK DISSOLVE
"	68	20	6 14	
"	69	20	4 9	
"	70	21	37 2	
3	54	14	78	SEQ 1 22A RS. EXP. BIRD
4	71	22	18 10	
"	72	22	7 8	
"	73	23	3 8	
"	74	23	26°	
"	75	23	8°	
"	76	24	17°	
7	134	50	20 5	
"	135	50	11 4	
"	137	51	5 12	
"	136	51	21·4	
	138	52	14·6	
	139	52	7 10	
	140	53	6 8	
	141.	53	19°	

(OUT)

SC.	SEQ	PG	FTG.	REMARKS
142	7	53	7°	
144*	"	54	8'	
145	"	54	3"	
146.	"	54	12"	

#140 NOT CHANGES MEETINGS ETC

BIG PAN

WKS	SC#	DISCRIPTION	PG	HRS	FTG	TTL FTG
	SEQ 1					
JN. 6	22	CAMERER MOVES THRU JUNGLE AS IF BP.	7	3	24.	24
JN. 9	22A	BIRD ASLEEP ON SIGN. HEARS BP. PP-BP. SCREAMS	7/8/9	25	33.	57
JN. 16	SEQ 4 66	LIFT FROM (SC 3 - SEQ 1) TRUCK FRM L.S HOUSE TO WINDOW	20		13	
	67	2 PICTS OF KIDS ON DRESSER - TRUCK OVER TO MOM COMES IN DUSTS DRESSER - GOES OUT	20		5.4	
	68	BK VIEW MOM TURNS RT + DUSTS CHAIR.	20		6.14	
	69	CU. POPS PICT. PAN OVER TO INCLUDE MOM COMMING IN (DUSTS POPS PICT.) GOES OUT	20		4.9	
	70	C.U. MOM SINGING PAN DOWN WITH HER TO FISH (WAVES) FISH MOPS BOWL - BOTH SING.	21	31		86.14
JN. 23	H		11		37.2	
	SEQ 3 54	RE-EXPOSE BIRD SCREAMING BP. BP.	X	35	7.8	131.5
JUL 1	SEQ 4 71	PARROT DUSTS CAGE - FLY'S DOWN TO RIM OF FISH BOWL - MOM THERE ALL 3 SING.	22	26½	18.10	149.15
JUL 7	SEQ 4 72	MA LEANS OVER + SHAKES FISH FOOD DOWN + WE PAN DOWN TO BIRD EATING F. FOOD. (FISH ANGRY)	22		7.8.	38
	SEQ 4 73	C.U MOM SINGS - BRINGS DUSTER IN ON END	23		3.8	
	74 (4)	CU FISH (ANGRY) DUSTER FLICKS - FISH LAUGHS SWIMS AROUND LEAPS UP TO BIRD - THEY SING	23	35	26.0	186.15
JUL		TRUCK OUT TO INCLUDE MOM ALL 3 SING BIRD FLY'S OUT				
JUL 14	75 (4)	MOM - SPINS AROUND WITH FISH BOWL.	23		8.0.	
	SEQ (4) 76	CU MOM AS WATER + FISH SPIN AROUND. FISH DIZZY BIRD FLIES IN AGAIN. ALL 3 SING END SEQ 4	24	35	17	211.15
JUL 21	SEQ 7 134	MA. SPEAKS TO OFF STG. GROUP. MA MAKES CRAZY SIGN WITH FINGER - HEDGE HOG APPEARS FROM UNDER HER HAT.	50		20.5	
	135	(3) - PA - WIMOM NEIGHBOR WITH KETTLE ON HEAD - OLD MAN NEIGHBOR, BLINK + LISTEN TO MOM O.S.	51		11.4	243.3
	#7 137	POP + OTHER BEARS IN TREE TRUNK. POP "WITH THAT KIND OF FRIEND - WHO NEEDS A FOE. MOM OFF STAGE.	51	35	5.12	249.4
JUL 28	136	C.U. MOM - TRK BK - SEE BACK VIEW OF HEADS - MOM SINGS - WHAT IS A STRANGER - THEY HEAR BP OFF STG. GROUP RUNS OUT. MOM APPEALS TO THEM			21.4	
	138	CU. MOM PULLS UP VISOR ON NIGHT PAN UP TO OLD MAN - MA TOUCHES NOSE. PAN UP TO POP TICKLES CHIN POP GRINS. AT AUD.		35	14.6	284.4
AUG 4	139	MOM TAKES 3 LEAPS UP TO TOP OF STUMP SINGS			7.10	
	140	KIDS RUN IN YELLING POINTING BACK. POP SAYS "SHHH" LISTEN"			6.8	
NO 143	142	EX C.U. FACES (PAN) "PRINCE" ARMOR / SHMOO OLD MAN / REGLR JOE POP.		35	7.0	305.4
AUG 11	141	(TRUCK IN) MOM JUMPS TO TOP OF LOGS - STEP BY STEP. SINGS "ETIQUETTE"			19.0	
	144	MOM DANCES ACROSS TOP OF LOG		35	8.4	332.4
AUG 18	145	E.C.V. OF MOMS FACE - SINGING.		35	3.0	
	146	MED SHOT MOM SINGS ON LOGS - GROUP IN FOREGROUND SINGS			12.3	347.7

	1	35
	2	70
	3	105
	4	140
	5	175
	6	210
TOTAL HRS	7	245
+	✓ 8	280
59	✓ 9	315
	✓ 10	350
94	✓ 11	385
120 ½	✓ 12	420
	13	455
155 ½ 3½ WKS	14	490
	15	525
190 ½ 4½ WKS		
225 ½		
260 ½		
295.		
330.		
365		

260 ½
70
330 HRS.

284
61
345 PT

(#140) MEETINGS ETC.

B/G PAW (PICT #2)

		DISCRIPTION	PG	HRS	FTG	ITL FTG.
AUG 25	SEQ 9 192	C.U. WORRIED PARENTS DO TAKE UP HILL (TWICE)	68		6°	
	192A	ROCKS ABOUT TO FALL AS B. PW PUSHES THEM	68		3 4	
	" B	FRONT VIEW OF ROCKS ABOUT TO FALL	"		3 2	
	C	C.U. MA + PA LOOK ON IN HORROR. POP POINTS	"		3 4	
	D	ROCKS STILL TEETERING	"		2 8	
	193	CUBS ON LEDGE - SIS YELLS "WAIT"	"		6 8	
	194	L.S. OF CLIFF WITH B.P., BOULDERS, CUBS, BEARS IN FOREGROUND LOOKING ON.	"		6 4	
	195	CUBS ON LEDGE, THEY COVER EYES.	1	35	4 12 350	383'
SEP 2	SEQ 9 196	MA + PA LOOK ON, DISTRAUGHT.	68		4°	
	197	BIGPAW SEES THE SITUATION			5	
	198	BEARS WATCH			7°	
	199	BOULDERS START TO FALL - B. PWS HAND STOPS IT.			5 8	
	200	KIDS ON LEDGE ARE LIFTED OUT BY B. PWS HAND.			6 4	

WEDNESDAY

~~TUESDAY,~~ NOVEMBER 30

WENT IN BY BUS (JOHN IN ITALY) WAITED FOR HAL HOFER FROM 10^{30} TO 12 O'CLOCK. HE WAS WAITING FOR HAL S. (TOOK ALL MORE TIME. BROUGHT WORK HOME + WORKED FOR ABOUT 3 HRS TO (SHS) (HC.88 — DOTS OF FIGURES)

TUESDAY, DECEMBER 6

WENT IN TO SEE M. T ASKED HOW THE TESTS ON (HC 88) HAL SAID WITH DISGUST "THEY WERE TERRIBLE. I EXPLAINED TO BOTH HALS THAT THE DESIGN OF DOTS (FISHBONE DESIGN) THAT I COULD NOT GET THE EFFECT THEY WANTED. THEY FINALLY UNDERSTOOD. SO HAL S ROUGHLY MADE UP A NEW ONE. I REFINED IT.

WEDNESDAY, DECEMBER 9

WENT IN TO SEE WALLY W. W. (ALL ANIMATORS THERE. VIN PAUL + I LEFT TOGETHER. WALKED TO 45 BROWY + PARTED. PAUL WAS UPSET WITH VIN B + HAL H BECAUSE HE TOLD HIM THAT VIN HAD 3 SPOTS TO ANIM. BUT VIN WAS MOODY. WENT TO PERF. M. SAW TEST + WENT TO J. ROWBUT - SPENT ABOUT ½ + RE EXPOSED FOR ANOTHER TEST.

Clip for Current Week

TUESDAY, DECEMBER 15 WENT INTO PERPETUAL ANIM. WITH JOHN. WORKED ONLY ABOUT AN HOUR (TIME OK. BY CLIENTS) WENT TO BUZZCO ABOUT 12 OCLOCK - TALKED TO VIN. C + BUZ. SAID RECORDED ZACK TRACK MAYBE?!?? SOMETHING IN JAN. MADE A LOT OF CALLS TO STUDIOS. LEFT ABOUT 1.30

MONDAY, DECEMBER [redacted] 19 1983

STARTED TO DO WINDOWS IN BACK, HAD TO STOP SHOULDERS + NECK STARTED HURTING. IN P.M. WENT ALONE TO SEE NEW "MICKEY M" + RESCUERS PICT (AT MOVIES) WHEN I GOT HOME (8 45) I CALLED PAUL S. TO SEE IF WE COULD MEET TO GO TO I.A.T.S.E TO SEE ABOUT RETIREMENT PLAN MEETING HIM ON THURSDAY. HE HASN'T HAD ANY WORK EITHER (NOW 7½ WKS)

TUESDAY, JANUARY 3

WENT IN WITH JOHN. GOT IN 8½ BREAKFAST AT BURGER KING. GOT TO PERPETUAL MOTION 9 20. TALKED TO HAL HOFFA ABOUT BILL ON (HC-8?) FOUND OUT THEY GOT A NEW DESIGNER WAYNE BECKER - ANIMATION VINNIE B. STOPPED TO SEE ROGER M. - THEN TO BUZCO. SAW BUZ - CAN'T TALK BUZZY. TOOK 2 DELO BUS (WENT TO DELO'S HOUSE WITH CARLOS) HOME.

FRIDAY, JANUARY 13

SAL BUTTA CALLED TO GET PRICE ON TOILET PAPER TALKING ($2,000) LATER CALLED BACK & SAID ONLY EYES MOVE. SAID $1,000 FOR $33 FT.

THURSDAY, JANUARY 26

FIRST DAY BACK TO WORK AT BUZCO. DOING LAYOUTS ON LIGHT-UP. LIGHTSTICK. HAD A HELL OF A TIME. VERY FRUSTRATED. DRAWINGS TERRIBLE. CANDY RODID LD. #1. DRAWINGS REALISTIC. NEVER ABLE TO DO BY MONDAY.

MONDAY, JANUARY 30

FINISHED LAYOUTS – VINCE HELPED ON PRODUCT ENDING. I ALSO ASKED HIM TO REDO A LAYOUT ON (SC 7) GROUP OF KIDS. HE KEPT RE-DOING + RE CHANGING THE LAYOUT. I LEFT AT 4:30, STILL WORKING ON IT. CANDY SAID THEY WOULD GET LINDA INTO DO

FRIDAY, FEBRUARY 3

STARTED DOING SOME ANIMATION ON LAYOUTS I DID (STARTED REALLY YESTERDAY) ANIMATION WILL PROBABLY NOT BE AS BAD AS I EXPECTED.

WEDNESDAY, FEBRUARY 8 2ND W/L AT BUCKO

Clip for Current Week

* + RE EXPOSED FOR ANOTHER TEST.

TUESDAY, FEBRUARY 14

VALENTINE'S DAY

DON (ASST) GAVE ME AN ARGUMENT ABOUT ARMS ON GIRL (LIGHT-UP COMM) PERSPECTIVE + LENGTH OF ARMS.

SUNDAY, FEBRUARY 19 AT-A-GLANCE®

3RD WK AT BUZZCO

SUNDAY, FEBRUARY 26 AT-A-GLANCE®

4TH WK AT BUZZCO

MONDAY, FEBRUARY 27 GOT IN AT 902 - BUZ STANDING BY ELEVATOR. STUDIO WAS ROBBED - TOLD HIM ABOUT ROD SAID SORRY HE WOULD HAVE TO LAY ME OFF THUR.

TUESDAY, MARCH 20

W I WENT BUZCO BECAUSE LOU COHEN SAID HE WOULDN'T BE READY ON MINUTE RICE SMOKE INTO LATTA. I GOT HOME ABOUT 3:30 WORKED ON IT FOR 3½ HOURS. — CHARGED $150.00

THURSDAY, MARCH 22

W I GOT TO LOU COHENS ABOUT 9 O'CLOCK. LEFT THE WORK + HE PAID ME BY CHECK. BILL A. I TOOK A BUS + WENT TO SEE NICK KIMON + JOE CANESTRO. PHIL SAID HE HAS OBLIGATIONS TO SAL + PAUL, BUT WOULD REALLY TRY TO GET SOMETHING FOR ME. JOE SHOULD TALKED TO HIM ABOUT ME.

TUESDAY, MARCH 27

W WENT IN TO LOU COHN'S ~~AT~~ 9:10.
DID SOME PHOTO WORK ON GUY PLAY-
ING A PIANO (2 HRS) FROM THERE I
TOOK A TRAIN TO BUZZCO.
AT NIGHT I WENT TO ROSS FOR
A PICK UP.

TUESDAY, APRIL 3

W ED TRICOME CALLED AT 8:25 & ASKED
IF I CALLED COMES IN AND DO SOME
WORK. I GOT IN 10:20 BUT CALLING
START TILL 11 O'CLOCK (TULIPS SWAY-
ING IN ~~THE~~ WIND) FINISHED AT 8 PM.

C

THURSDAY, APRIL 12 POP TOLD ME HE WAS GOING TO LEAVE LAST NIGHT, — SO I WENT INTO HIS ROOM AT 6:45 IN THE MORNING, & TOLD HIM TERRY & I WANTED HIM TO STAY. I WENT INTO BUZZ'S WITH JOHN TO TALK TO BUZZ ABOUT TRYING TO SAVE MY WELFARE. ANSWER NEXT WK. MET TERRY AT 62ST & FT HAMILTON

W

THURSDAY, APRIL 19

WENT INTO LEWIS COHEN'S TO WORK 10 MINUTES RICE SMOKE TILL 1 O'CLOCK — THEN TO BILL F. TO PICK UP SECOND JOB OF PHOTOS OF 3 PINE SOL TREES. GOT HOME ABOUT 2 O'CLOCK & WORKED ON LEWIS JOB FIRST. FINISHED BEFORE BEDTIME (6 HR JOB).

W MONDAY, APRIL 23 WENT IN WITH JOHN. DROPPED WORK OFF AT LEW COHENS, TOOK TRAIN TO "IF" TALKED TO ED TRIC. ABOUT WORKE DONE APR 3. (WOULD LIKE TO CHARGE IT TO LAST WK) CARLOS LEFT, THEN SUSAN & ED - WAITED FOR HER FOR SUSAN TO RETURN TO TALK ABOUT BILL. FINALLY LEFT. THEN WENT TO BILL F. TO DRIVER WORK. BILL + JOYCE SAID $400 OK FOR JOB - JERRY CAME IN LATER, SAID OK TOO. GOT HOME 2 OCLOCK. LEFT FOR HOSPITAL AT 6 OCLOCK - RETURNED WITH TERRY AT 9 OCLOCK

TUESDAY, JUNE 12 [illegible] 15.

BROUGHT IN SHAKLEE TO MARILYN AT PRISM - 1ST STOP. THEN TO CARLOS'S PHIL K., JOE C., UNION TO VOTE, FEIGENBAUMS, S/M RUTTA. (MET HIS OLDER BRO, FROM FLORIDA) THEN TO BUZZ'S. ROSE ENG WAS LET GO, CANDY ON SABBATICAL (4 TO 6 WKS) VINNY OUT?? BUZZ SAID MIGHT HEAR ABOUT SOMETHING IN A FEW WKS.

THURSDAY, AUGUST 16

TOOK BUS IN, JOHN HAD TO GO TO DENTIST AGAIN. VINNIE VERY UPSET, FEELS TONY GOTTMAN IS TOO NASTY WITH CANDY, AND FEELS THAT TONY'S A SMART ASS. (VERY, VERY ANGRY AT HIM.)

FRIDAY, AUGUST 17

JOHN ~~BOT~~ PICKED ME UP AT 7 25 + I GOT IN STUDIO 8 35. - JOHN TALKED TO GERARD ON THE PHONE ABOUT HIS MEETING WITH BUZ YESTERDAY. HE TOLD HIM WHENEVER THE WORK IS OVER HE PROBABLY WOULD CLOSE THE STUDIO. JOHN FELT HE CAN'T BRING FEATURES HERE, IT WOULD BE COMPETING WITH HANNA + BARBARA. PETER CAME OVER WITH NINO + HIS WIFE + BABY TO PICK UP CLOSET WE BOUGHT HIM AT BRADLEY'S

WEDNESDAY, JUNE 20

VINNIE CALLED ME + SAID HE DIDN'T KNOW ANYTHING ABOUT BUZ GETTING A BIG PROJECT, BUT IT MADE SENSE BECAUSE HIS AGENT HAS BEEN IN + OUT.

← Clip for Current Week

WEDNESDAY, JUNE 27

GOT

TERRY WENT IN FOR HER LAST DAY; PARTY. RICH + ANNETTE CALAUSAN NO DROVE HER IN. CUT SOME SHRUBS ON SIDE OF GARAGE. VINNIE CAFFARELLI CALLED + SAID BUZ GOT (4) 1-MIN SPOTS - WE SHOULD BE ABLE TO START AT END OF JULY OR BEGINNING OF AUG. SAID IT SHOULD BE ABOUT 6 OR 8 WKS WORK.

← Clip for Current Week

TUESDAY, AUGUST 7

GOT KEY FROM NEIL YESTERDAY TO GET INTO OFFICE TODAY. LIMITED AMOUNT GIVEN OUT. VINNIE GAVE ME BALANCE OF PKT. TODAY. NOT EASY, BUT NOT HARD EITHER. TOLD MARYLN TO LEAVE THE AIR CONDITIONER ON ALL NIGHT AS IT WAS MURDER THIS MORNING, & ALL DAY TOO. CANDY HAD TO PUT HER TWO CENTS IN AND SAY HOW COOL ITS BEEN UP THERE. LIKE A MEAT LOCKER.

FRIDAY, AUGUST 10

STARTED ON W.P. 1 X-102 -- LNG SHT CROWDS GOING INTO THEATHER AS BUILDING GROWS & GROWS. TONY EASTMAN TOLD ME HIS FATHER WORKED AT U.P.A.

WEDNESDAY, SEPTEMBER 19

CALLED CEL ART RUDDY ANSWERED - SAL OUT "WORST YEAR SINCE IN BUSINESS. CALLED ZANDER AL MARTINO VERY NICE(??) TALKED TO JACK, ASKED IF I KNOW HOW TO DO LIMITED ANIM. ASKED IF I CAULD COME IN FRIDAY TO FINISH A PICTURE. MAYBE 2 MORE. — TERRY PICKED ME UP

W

THURSDAY, SEPTEMBER 20

LAST DAY OF 7 WKS OF WORK. CALLED VINNIE BELL HE SAID HE HAD TO TAKE AN ADVANCE ON WORK COMMING IN (TWICE THIS YEAR) LEFT A MESSAGE ON PAUL S. - MACKIE TO CALL IF HE NEEDED SHAKLEE. CALLED BILL F TO ASK IF HE WAS USING PAUL AS A HAVENT HEARD FROM HIM. (ONCE IN A YR) TALKED TO ROSE ENG ABOUT PRICES ON HER DAUGHTS WEDDING.

THURSDAY, AUGUST 23

WENT IN BY BUS AGAIN. LEFT 6.55 WAS IN STUDIO, BY 8:15. TOLD JOHN ABOUT TONY EASTMAN— SAID THE CLIENT WASN'T GOING TO GIVE BUZZCO THE M.T.V. IF BUZ WAS NOT INVOLVED. I TOLD JON THAT I TOLD VINNIE, IN HOPE HE WOULD TELL BUZZ, BUT ALL HE DID WAS SAY FORGET IT, TONY IS BULLSHITTER, AND THEN WENT INTO A TERADE ABOUT TONY.

WEDNESDAY, AUGUST 29

AND SI WAS OUT AGAIN TODAY. (WENT TO ANOTHER SPECIALIST) HE CONFIRMED THAT SHE HAS A TUMOR BEHIND HER EYE. JON WAS ALSO OUT TODAY HIS MOTHER WAS RUSHED TO THE HOSPITAL YESTERDAY.— GOT IN AT 8:30 AND 4 PEOPLE WERE WAITING AT 25 FLOOR FOR ME TO OPEN ELEVATOR.

FRIDAY, AUGUST 31

LAST DAY OF TAKING THE BUS IN. HAD A BIG THING WITH DON. HE BROUGHT IN A ROUGH INB. WITH TABBY ARMS OUT INTO PRAYER LIKE CLAP. ARGUED WITH ME THAT IT WAS NOT THE WAY HE WOULD ANIMATE, WHEN I TOLD HIM HE WAS WRONG, & I TOLD HIM HOW ANGLE OF INB ~~SHOULD~~ OF HANDS SHOULD TURN UP NOT DOWN. TOLD HIM TO DO THE DWG HIMSELF - THAT I WOULDNT DO IT. LATER TOLD CANDY I CANT WORK WITH HIM.

TUESDAY, SEPTEMBER 4

JOHN WENT BACK TO WORK TODAY. HE PICKED ME UP AT 7:03 & I DIDN'T GET IN TILL 8:50 ALMOST FINISHED WITH MY SECOND COMMERCIAL ON ABC "INPUT DEVICES". 2 MORE SCENES TO GO.

WEDNESDAY, SEPTEMBER 5

FRIDAY I TOLD VINNIE I WOULD BE FINISHED WITH MY PICTURE BY WEDNESDAY, SO HE WAS HAVING WAYNE BECKER WORK OVER THE WEEKEND. I WOULD BE FINISHED TILL SOMETIME TOMORROW SO I FELT A LITTLE GUILTY TODAY. VINNIE SEEMS TO NOT WORRY ABOUT TIME, HE SAID HE MIGHT WANT ME TO HELP JOHN.

← Clip for Current Week

WEDNESDAY, SEPTEMBER 12

WENT INTO CITY THIS MORNING BY BUS. JOHN HAD TO GO TO THE DOCTOR HAVE DONE ABOUT 15 OR 20 FT ON 4 + LAST PICT. JOHN STILL ON HIS SECOND PICT. IF FINISHED MINE LAST WEEK. I ASKED VINNIE IF I WAS GOING TO DO THE REST OF THE PICT. MY SELF. HE SAID JON CAULD POSSIBLY HELP RANDY WITH THE M.T.V SPOT. HES HOPING FOR SOME SMALL SPOTS TO COME IN.

← Clip for Current Week

FRIDAY, SEPTEMBER 14 SHEPARD

MARYLNN CALLED ME INTO HER OFFICE & TOLD ME SHE HAD TO GIVE ME NOTICE. (VINNIE GAVE JON THE LAST 3 SCENES OF MY PICT.) SHE SAID HE HAD DIVIDED IT UP. I SAID I HAD AT LEAST 6 OR 7 SCENES & AT LEAST 25 OR MORE FEET LEFT & IT PROBABLY WOULD LAST THRU NEXT WK. SHE SAID SOME WORK MIGHT COME IN (2 OR 3 DAYS WORK) NEXT WK. SHE LATER CALLED JON IN. THEN TOLD ME WE WOULD BOTH GET GO AT THE SAME TIME.

TUESDAY, SEPTEMBER 18

YESTERDAY MORNING ON BROADWAY & ~~SIXTH~~ 53ST. I SAW LUCY ARNOZ WITH A CREW SHOOTING HER NEW SHOW. SHE WASN'T THERE TODAY. — VINNIE SAID A TRACK WAS COMMING IN TOMORROW MAYBE CAN GET IT READY FOR SOME EXTRA WORK. (2 DAYS?)

WEDNESDAY, SEPTEMBER 19

CALLED CEL ART RUDDY ANSWERED - SAL OUT "WORST YEAR SINCE IN BUSINESS. CALLED ZANDER AL MARTINO VERY NICE(??) TALKED TO JACK, ASKED IF I KNOW HOW TO DO LIMITED ANIM. ASKED IF I CAULD COME IN FRIDAY TO FINISH A PICTURE. MAYBE 2 MORE. — TERRY PICKED ME UP

(*W) THURSDAY, SEPTEMBER 20

LAST DAY OF 7 WKS OF WORK. CALLED VINNIE BELL HE SAID HE HAD TO TAKE AN ADVANCE ON WORK COMING IN (TWICE THIS YEAR) LEFT A MESSAGE ON PAUL S. - MACKINS TO CALL IF HE NEEDED SMACKERS. CALLED BILL F TO ASK IF HE WAS USING PAUL AS I HAVENT HEARD FROM HIM. (ONCE IN A YR) TALKED TO ROSE ENG ABOUT PRICES ON HER DAUGHTERS WEDDING.

FRIDAY, SEPTEMBER 21

WENT IN WITH JOHN - GOT TO ZANDERS AT 9:30 ANN SAID JACK DOESN'T GET IN TILL 11 OR 11:30. HE TOLD ME NOT TO GET THERE BEFORE 11 OCLOCK. AL SAID DID YOU BRING THE WORKIN? I DIDN'T EVEN PICK IT UP YET. VERY BUZY WAVED BOTH HANDS IN GESTURE FOR ME TO GO. SAID WHO LET YOU IN HERE? JACK ARRIVED AT 11:20 - GAVE ME WORK & SAID HE NEEDED IT MON (LATEST TUE MOR.) AL SAID NO - MON

MONDAY, SEPTEMBER 24

WENT INTO ZANDERS TO DELIVER WORK 9:30 ROGER & MIKE BAER THERE ASKED AL ABOUT RE EXPOSING ON EXTRA 4 FT. - FIRST SAID NO "I HAD TO WORK ON WK END - SAID O.K. "228 20TH ST. STOPPED AT UNION OFFICE & GAVE IN BILL. AT HOME WENT TO SUMMERTON

MONDAY, SEPTEMBER 24

WENT INTO ZANDERS TO DELIVER WORK 9^{30} ROGER + MIKE BAEL THERE ASKED AL ABOUT RE EXPOSING ON EXTRA 4 FT. - FIRST SAID NO "I HAD TO WORK ON WK END - SAID O.K. $228 TOTAL. STOPPED AT UNION OFFICE + GAVE IN BILL.. AT HOME WENT TO SUMMERTON

MONDAY, OCTOBER 1 JOHN PICKED ME UP. SAID HE WASNT GOIN IN TUE. + THUR, EARLY, WHEN I SHOWED HIM THE PICT. OF PANTAGES HE QUIETLY SAID "GOOD" + THEN ASKED IF THERE WERE 2 RESTUARANTS + WHERE? I CALLED JACK ZANDER TO FIND OUT HOW THE FINAL CAME OUT ON "TIPPY THE TURTLE" HE WASNT IN. AL MARTINO SAID EVERYTHING WAS O.K. "IF JACK SAID TO CALL HIM I SHOULD DO IT TOMORROW.

THURSDAY, OCTOBER 4

I WOULD HAVE TO HELP JON ON HIS ½ OF THE "MONEY" SECTION, (BOTH TOOK ½) AS JOHN WILL NEVER FINISH. IT LOOKS LIKE ILL GET ANOTHER FEW DAYS OUT OF THIS JOB - (THOUGH ID BE FINISHED TODAY OR TOMORROW.

FRIDAY, OCTOBER 5

E WENT INTO WORK TODAY WITH JOHN. MARILYN TOLD ME (FINALLY) THAT AS SOON AS I FINISHED THE "MONEY" JOB I WOULD BE LAID OFF. I CALLED JACK ZANDER (OUT FOR THE DAY) CALLED RAUL'S SOLD ME HEARD VINNY BELL GOT LAYOUTS FROM COSMO ANZALOTTI (WHO WAS WORKING ON WORK FROM BOB BLECKMAN) CALLED VINNY B. NOT HOME. WENT TO SEE 'A SOLDIERS STORY' (ALL COLORED CAST) VERY GOOD.

TUESDAY, OCTOBER 9 WENT IN BY BUS. THOUGHT TODAY WAS MY LAST DAY. HAVE NOT FINISHED MOUNTING GEARS IN HEAD ON "MONY" COMM. (ONLY 4 CELS) TOLD VINNIE IF I DIDNT FINISH WOULD HE WANT TO TAKE OVER TOMORROW. HE SAID "NO" TO COME IN + IF I FINISH I CAULD HELP JON.

WEDNESDAY, OCTOBER 10

WENT IN WITH JOHN TODAY. THOUGHT, AGAIN TODAY WOULD BE MY LAST DAY. AFTER I FINISH MOUNTING THE GEARS TURNING ON MY 4 CELS, WE SHOT THEM ON THE LYON LAMB, + VINCE FELT A A COUPLE WERE SLIGHTLY WIGGILING. I REMOUNTED SOME, + STARTED ON A 4 DWG CYCLE OF LETTG UNDULATING. I CALLED JACK ZANDER + HE SAID HE WAS GETTING WORD TODAY ABOUT SOME WORK — HE WOULD CALL ME TOMORROW

← Clip for Current Week

THURSDAY, OCTOBER 11

WENT IN WITH JOHN. GOT IN 9½ (2 HRS) HAD TO RE. DO INB ON LETT'G (TOOK 1 HR +) BECAUSE I TRIED TO GIVE JOHN AN EXTRA LEVER ON HIS PART OF LETT'G COMING OUT OF MOUTH. ALSO HAD TO MAKE MY 4 COL CYCLE INTO 8 COL CYCLE. STAYED TILL 5 O'CLOCK TO FINISH EVERYTHING. CALLED JACK ZANDER 3 TIMES TODAY. TOLD GIRL TO CALL MY WIFE + GIVE HER MY MESSAGE. JACK TO LET HER TO TELLME TO COME IN AT 10 O'CLOCK FOR PLENTY OF WORK OVER THE WEEKEND.

FRIDAY, OCTOBER 12

COLUMBUS DAY

WENT IN WITH JOHN
HAD BREAKFAST AT BURGER KING. WENT TO JACK ZANDERS TO PICK UP WORK. LIKED WHAT I DID ON TIPPY THE TURTLE. GOT HOME AT ONE. WENT TO WORK. TERRY + I WENT INTO S.I TO GLORIA KILLS TO MEET GLORIA + FRANK AT STORE. FRANK TREATED US TO A CHINESE DINNER. THEN WENT TO GRANT CITY STORE TO CLOSE IT. THEN TO MICHAELS HOUSE FOR COFFEE. IN-LAWS WERE THERE. GOT HOME AT 1 O'CLOCK.

SATURDAY, OCTOBER 13 WORKED ON LIMITED ANIM'N MILT GROSS. TILL 5:15

MONDAY, OCTOBER 15

WENT IN BY BUS - FIRST TO BUZZCO TO TEST WHAT I DID FOR JACK ZANDER OVER THE WK-END. COREY STARTED TO HELP ME + CANDY CAME INTO LYON LAMB RM TO GET HIM TO DO SOME WORK - PAST A REMARK DID NOT LIKE WHAT I DID. WENT TO ZANDERS (11:00) + ADDED SOME INBS + RE-EXPOSED SOME SCENES. WENT OVER IT WITH JACK. LIKED IT. LEFT AT 1:30 O'CLOCK + WENT TO UNION TO GIVE IN THE BILL.

THURSDAY, OCTOBER 25

WENT INTO CITY WITH JOHN. 1ST TO BUZZCO. (9:20) STAYED TILL 12:45. MADE CALLS TO VINNIE AT HOME ED SMITH, PAUL SP. + ABOUT 15 OTHER CALLS TO STUDIOS + COMPUTER PLACES. LEFT + BROUGHT MY SEVERANCE PAY TO UNION + THEN TO ZANDERS TO SEE FINAL ON MILT GROSS. JACK IN BOSTON. AL SAID IT LOOKED GREAT (FUNNY)

THURSDAY, OCTOBER 25

WENT INTO CITY WITH JOHN. 1ST TO BUZZCO. (9:20) STAYED TILL 12:45. MADE CALLS TO VINNIE AT HOME ED SMITH, PAUL SP. + ABOUT 15 OTHER CALLS TO STUDIOS + COMPUTER PLACES. LEFT + BROUGHT MY SEVERANCE PAY TO UNION + THEN TO ZANDERS TO SEE FINAL ON MINT GROSS. SMACK IN BOSTON. AL SAID IT LOOKED GREAT (FUNNY)

THURSDAY, NOVEMBER 15

VINNIE BELL RETURNED MY CALL TO HIM, LAST NIGHT. SAID HE TOLD PAUL S. TO CALL ME ABOUT R. BASHI LOOKING FOR ANIMATORS + TO OPEN A STUDIO IN YONKERS OR WESTCHESTER. WENT TO POPS

TUESDAY, NOVEMBER 20

CALLED VINNIE CAT-
SAID 2 OR 3 JOBS PENDING. WPIX,
ONE FROM FRED + ALLEN, AND A FEW
MINUTES FROM A.B.C.

THURSDAY, OCTOBER 25

WENT INTO CITY WITH JOHN. 1ST TO BUZZCO. (9:20) STAYED TILL 12:45. MADE CALLS TO VINNIE AT HOME ED SMITH, PAUL SP. + ABOUT 15 OTHER CALLS TO STUDIOS + COMPUTER PLACES. LEFT + BROUGHT MY SEVERANCE PAY TO UNION + THEN TO LANDORS TO SEE FINAL ON MILT GROSS. BACK IN BOSTON. AL SAID IT LOOKED GREAT (FUNNY)

THURSDAY, NOVEMBER 15

VINNIE BELL RETURNED MY CALL TO HIM, LAST NIGHT. SAID HE TOLD PAUL S. TO CALL ME ABOUT R. BASHI LOOKING FOR ANIMATORS + TO OPEN A STUDIO IN YONKERS OR WESTCHESTER. WENT TO PAPS

TUESDAY, NOVEMBER 20

CALLED VINNIE CAT SAID 2 OR 3 JOBS PENDING. WPIX, ONE FROM FRED + ALLEN, AND A FEW MINUTES FROM A.B.C.

TUESDAY, DECEMBER 11 (I FINISHED MY WORK FOR "IF" ABOUT 4:30) AT ABOUT 9 o'clock I GOT A CALL FROM BONNIE CHIARITO HAS 2 VERY HORNY JOBS. WE NEEDED FOR OUR 4th HR. I TOLD HER I WAS EXPECTING A LOT OF WORK TO COME IN TO BUZZ so I WOULD CALL VINNIE MUR. + WOULD LET HER KNOW. IF I DID NOT DIRECTING I WOULD FINISH IF SO IF I TOOK THE ANIM I WOULD FINISH IT.

MONDAY, DECEMBER 17 POP LEFT ABOUT 11 o'clock. I CALLED BONNIE - BOB ANSWERED, SAID SHE WAS OUT. I ASKED IF NEW JOB WAS SUPPOSE TO BE REALISTIC HE SAID SEMI REALISTIC. I TOLD HIM TO HAVE HER CALL ME AFTER 4:30, I WOULD BE OUT. (NOT TRUE) SHE NEVER CALLED. AT 10 o'clock I CALLED CARLOS TO ASK HIM IF HE HEARD OR SAW HER TODAY. I TOLD HIM SHE WAS SUPPOSE TO CALL ME ABOUT ANIMATIC. HE SAID HE HADN'T SEEN HER ALL DAY

WEDNESDAY, DECEMBER 19

CARLOS CALLED ABOUT 3 o'clock TO TELL ME TO COME IN FOR WORK TOMORROW. CANDY COULDN'T SAID TO COME IN MONDAY INSTEAD OF FRI.

THURSDAY, DECEMBER 20

GOT UP EARLY, ← TERRY + I DROPPED CAR OFF AT INVERNESS. WENT IN WITH JOHN TO CARLOS. (905) JIM SAID HE CALLED AT 7 30 TO TELL ME NOT TO COME IN. I WENT TO PERP. ANIM. TALKED TO BOTH HALS. THEN TO CEL ART. HAD A LONG TALK WITH SAL TOLD HIM WITH FRIENDS LIKE HIM I DONT NEED ENEMYS. HE SAID WHEN I HAD MY STUDIO, WHAT WORK DID I GIVE HIM. I CALLED SUSANA FOR CHECK, SAID TRY TO SEND IT, TO UNION TOOK

1 30 BUS HOME, JIM CALLED SAID JOB CANCELLED FOR TOMORROW

WEDNESDAY, DECEMBER 26 WENT IN AGAIN BY BUS. JON & I ARE DOING WORK ON FTG BASIS EVEN THOUGH ITS MOSTLY PHOTOS. WITH ANIM. (TAKING CREDIT FOR 20FT EACH AT 42.50 FT. JIM (IF) CALLED & ASKED IF I CAULD ANIM SOMETHING TONIGHT. I WENT THERE AT 5 O'CLOCK + TOLD THEM I MIGHT NOT BE ABLE TO FINISH IT. I WORKED FROM 8 TILL 11.30 I CALLED CARLOS + TOLD HIM I CAULDNT FINISH BUT IT CAULD BE SHOT - SO HE SAID BRING IT OVER. GOT HOME AFTER 12 O'CLOCK.

← Clip for Current Week

THURSDAY, DECEMBER 27 WAS SNOWING VERY HARD WHEN WE LEFT AT 7:10 (JOHN TOOK ME IN) EVERY ROAD VERY SLIPPERY. DIDNT GET IN TILL 9:30. JOHN + I WERE GOING OVER WORK + CANDY WALKED IN, + I ASKED HER A QUESTION + SHE LOST HER TEMPER + SAID TO ME, "IM GOING TO WRITE IT DOWN, SO YOU DONT KEEP ASKING ME QUESTIONS". I BLEW MY STACK + SAID DONT GET ME STARTED HOW ARE WE SUPPOSE TO KNOW WHAT GOES YOUNG GET 10 PIECES OF PAPERS + NOTES.

FRIDAY, DECEMBER 28

WENT IN WITH JOHN THIS MORNING. GOT IN AT 8:10 (8:20) IN STUDIO.

~~JOHN + I WERE GOING OVER WORK + CANDY WALKED IN~~ IN AFTERNOON (2 OCLOCK) I HAD FINISHED WHAT EVER I COULD + WENT IN TO GET ANIMATION PART OF PHOTOS. CANDY HAD SENT IT TO AGENCY (OUT TO LUNCH) VINNY + I LOOKED ALL OVER. (HELD ME UP) WHEN SHE COME BACK SHE HAD TO ADD LIB IT FOR ME. SO I STARTED TO ANIM SOME OF IT BEFORE I LEFT.

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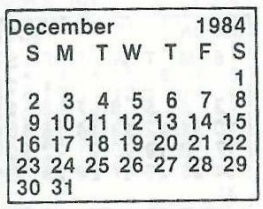

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January 1985

January						1985
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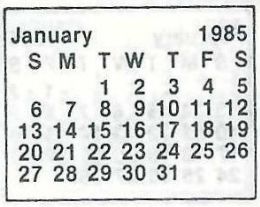

(002) BUZZCO **Wednesday, January 2** (363)

JOHN PICKED ME UP TO GO INTO BUZZCO. THOUGHT I WOULD ONLY WORK ABOUT 5 HRS TO FINISH "WNET BABIES" PICT. I WOUND UP JON DIDN'T HELP ME, KEPT FIDDLING WITH HIS OWN WORK, SO I DIDN'T LEAVE TILL 6 O'CLOCK. CANDY HAD HIM DO A CL. UP HOOK UP OF WHAT I DID. (SHE + VINNIE WERE SUPPOSE TO DO IT.) POP CALLED AT NIGHT + SAID HE WOULD GIVE JOANN HER WEDDING GOWN AS A GIFT

EVENING $500 - $600

24 25 26 27 28

(*) WED JAN. 9 PRISM

(010) ~~Thursday, January 10~~ (355)

(2) NO ANSWER. CALLED MARILYN CARRINGTON - NO. DISCONECTED. TRIED TO GET BONNIE - WRONG # JUST WENT AHEAD + DID WHAT I THOUGHT WOULD BE RIGHT. - 2 SETS OF LAYOUTS. CONFUSSED

START (1) GOT A CALL FROM BONNIE CHIARITO TO HELP CHUCK ON A FULLY ANIMATED (DISNEY) SCENE OF A PRINCESS. (CAULDN'T FINISH IT) SAID IT WOULDN'T BE READY TILL 5 O'CLOCK - OR CARLOS CAULD BRING IT HOME. (BEST BET.) CARLOS GOT HOME AT 9' HAD ALL KINDS OF QUESTIONS CAULDNT GET CHUCK

EVENING

(011) PRISM **Friday, January 11** (354)

WENT IN WITH JOHN. FINISHED MY HOOK UP DUST STAPS WITH NEW ANIM THAT DEAN DID + MOUTH ACTOIN ON SCENE. BONNIE THANKED ME VERY MUCH. GOT HOME ABOUT 7 O'CLOCK. VERY COLD - ABOUT 10°.S.

(012) **Sat., Jan. 12** (353) (013) **Sun., Jan. 13** (352)

A.M. BONNIE CALLED - NBS OUT
I CALLED BACK - SAID CLIENT
LOVED THE P.T. COME IN MON
TO DO ALL CHANGES - DEPAN BUSY.

(014) PRISM **Monday, January 14** (351)

8 WENT IN WITH JOHN. GOT TO BONNIES
ABOUT. 9 O'CLOCK. BONNIE GOT IN ABOUT 9:30.
9 HAD CHANGES ON SC. 1 - 3. 4. 7 - 7A. ALL CHUCKS
SCENES. WORKED TILL 7:30. GOT HOME ABOUT 7:50
10 JOANN PICKED ME UP. TERRY PLAYING MAH - JONG
BONNIE SAID, WOULD HAVE A SMALL JOB
11 FOR ME BY THE END OF THE WEEK.

(015) BUZZCO H SCHLESINGER **Tuesday, January 15** PRISM JACK Z (350)

8 WENT IN WITH JOHN. HAD BREAKFAST AT
MC DONALDS (BROADWAY). WENT TO BUZZCO. HAD
9 ALLEN SPLICE TOGETHER A REEL OF MY ANIMATION
TO SHOW JACK ZANDER. LEFT BUZZCO TO GO TO
10 H SCHLESINGER TO GET WATCH FIXED. HE TURNED
HANDS & IT WENT. I HAD TO WALK BACK TO BUZZCO
11 AS I FORGOT THE FILM THERE. THEN TOOK A BUS
TO BONNIE'S. DEANE SAID TRANSITION SHOULD
12 BE IN ANIMATION ONLY THE ARMS. BODY X-DISS
EVENING STAYED & FIXED IT. THEN WENT TO JACK Z - GOT HOME 6:30

(016) **Wednesday, January 16** (349)

8 I CALLED BOB 9½ TO TELL HIM ABOUT
HOW TO DO CHANGES. HE WASN'T IN. HE CALLED
9 ABOUT 10 O'CLOCK & TOLD ME BONNIE WANTED ME
TO COME IN FRI. TO DO NEW M.A's ON WHOLE
10 PICTURE. (NEW TRACK)

(018) **Friday, January 18** (347)

UNEMPLOYMENT

8 WENT TO UNEMPLOYMENT- ON REGULAR LINE. TOLD ME 1
I HAD TO GO DOWNSTAIRS. AFTER 45 MIN WAITG, CLERK TOLD
9 ME THERE ALBANY CAN'T GET IN TOUCH WITH LEW COHEN. 2
WE DISCOVERED THEY CORRIED & CALLED A WRONG #. CLERK
10 CALLED LEW THEN ALBANY & STRAIGHTENED IT ALL OUT. THEN 3
I TOOK A BUS ON HYLAND BLVD (11:20) GOT TO N.Y. & RAN TO
11 PRISM ONLY TO DISCOVER TRACK READINGS ON SECRET PRINCESS 4
WASN'T READY. BONNIE GAVE ME CHANGES TO DO TILL IT ARRIVED
12 AT 5 O'CLOCK. WORKED TILL AFTER 8 O'CLOCK, TOOK I 5
EVENING SCENE WITH ME. WALKED TO 7TH AVE WITH MARILYN C.

(021) PRISM **Monday, January 21** (344)

8 TOOK BUS INTO N.Y. IT WAS (-6°) HERE WHEN 1
I LEFT. (IT TOOK FROM 9:15 TO 9:05 TO GET
9 TO PRISM.) I WALKED FROM THE PORT AUTH'Y 2
IT WAS (-2°) IN N.Y. I FINISHED DOING
10 2 SCENES OF M.A.S ON CHUCKS SWEET 3
PRINCESS, & ANIMATED ONE OF THE ITEMS FROM
11 LAYING DOWN TO STANDING UP. I TOLD BONNIE 4
FOR 2 DAYS WORK AN ANIMATOR GETS $360- SHE
12 DIDN'T ANSWER, SO I SAID I'D MAKE IT $300 5
EVENING SHE SAID CHUCK WAS SUPOSE TO DO THEM???

(022) **Tuesday, January 22** (343)

8 STAYED HOME TODAY. TEMP WAS UP TO 10° 1
WHEN I GOT UP. DID ERRANDS & WENT TO
9 BANK TO RENEW TERRY & MY IRA'S. 2
MY BACK IS STILL BAD. (SINCE LAST
10 FRI - SHOVELED SNOW ON THUR.) I CALLED 3
UP BONNIE & SHE SAID CLIENT DIDN'T LIKE
11 SPARKLES DUST ON 2ND SCENE- STARES & DUST 4
TOO BIG, LOOKED LIKE SNOW BALLS. I SAID IM-
12 AGINE HOW THEY WOULD HAVE LOOKED IF I TRACED 5
EVENING IN LIKE L.O. (6 FLD - WAS ON AN 11) CANDY CALLED TO TELL ME TO COME IN FRI. (FTG. RATS)

(023) **Wednesday, January 23** (342)

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January 1985

March						1985
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(024) FREEHOLD **Thursday, January 24** (341)

8 GOT UP WITH TERRY + TOOK HER TO SHOPRITE
TO BE PICKED UP. THEN TOOK HER CAR TO FREEHOLD
9 TO GET NOISY HEAT SHIELDS + ALTERNATOR FIXED. (FROM
8 — 11:40) HAVE TO GO BACK DIDN'T HAVE PARTS FOR
10 ALTERNATOR. (BEARINGS +) I CALLED POP
TO SEE HOW HE WAS. HE HAD A SLIGHT DIARRHEA
11 YESTERDAY WITH A FEVER. DIDN'T WANT ME TO PICK
HIM UP. ME WHEN I CALLED AT 6 HE SAID GREAT +
12 MARIE + I BABELE BROUGHT HIM SOUP.

EVENING

(025) BUZZCO **Friday, January 25** PRISM (340)

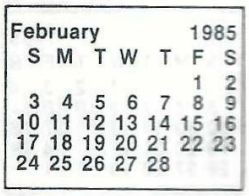
8 WENT IN WITH JOHN TO WORK AT BUZZCO.
SHOULD BE FOR MORE THAN A WEEK. WORKING
9 ON "LIFE TIME" FOR CABLE. LETTERS SHUFFLE AROUND
TO FOR "LIFETIME". BONNIE CALLED TO ASK IF I
10 CAULD DO SOME LETTERING ANIMATING. SAID IT
WASN'T HARD. CAULN'T BELIVE IT WHEN I SAW IT. I
11 HAD TO CALL HER CLIENT TO TELL HIM IT WOULD
BE ABOUT 16 18 FRAMES INSTEAD OF 32. HE TOLD
12 BONNIE HE WANTED THE BUDGET CUT. I WENT BACK
EVENING TO BUZZCO TO USE THE LUCY. I WORKED MORE TILL

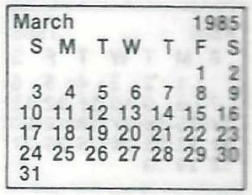
(026) **Sat., Jan. 26** (339)

A.M. HAD BREAKFAST AT
HOME. STARTED WORKING
ON "NIGHT FOOLS" (LETTING
TIPPING FORWARD) AT 10
TERRY + I WENT TO MAINE
AT 2 O'CLOCK - SAW FLAMINGO
P.M. 10. CAME HOME +
WORKED FROM 4:30 — TILL
12 O'CLOCK.

(027) **Sun., Jan. 27** (338)

9 O'CLOCK.
WORKED FROM 10 A.M.
TILL 12 O'CLOCK - POP
CAME OVER AT 10:30
+ LEFT BY. 4 O'CLOCK
I WORKED OUT THE
LETTG FOR BONNIE SO
THAT IT WAS 28 FRMS P.M.





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March 1985

March						1985
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(064) CITY **Tuesday, March 5** (301)

WENT INTO CITY WITH JOHN. GOT TO BUZZCO AT 9^{30}. CANDY BUZY ALL THE TIME, NEVER WAS ABLE TO TALK TO HER. VINNIE SAID THEY WERE GOING TO GIVE JON A 30SEC BERENSTAIN BEAR COMM., BECAUSE BRNST WANTS HIM TO ANIM IT. ALSO WANTS MORTY G TO DO THE BRDS. WAS NOT THAT HAPPY WITH VINNIES BRD'S. HE SAID I WOULD PROBABLY START IN A WK OR 2 ON AN MTV. ANN CAME IN + TOLD ME THEY WERE TRYING TO FORCE HER TO TAKE HER SEVERENCE CALLED JON S + HE SAID HE WAS DESTROYED BY B. BLECHMAN

EVENING

SEE STUDIO SHEETS.

(070) **Monday, March 11** (295)

HAD TO GO BACK TO I.F.F. ON RT. 36. I LEFT MY PREVENTION BOOK THERE FRI. WHEN I TOOK SURVEY TEST. I CLEANED THE GARAGE OUT. HADN'T BEEN DONE IN A LONG TIME. A COMPLETE MESS. JOANN STOPPING AT NEILS SO ~~WERE EATING~~ WE ATE AT BURGER KING. POP WENT TO HOSPITAL (7 OCLOCK) TO GET HIS PRELIMINARY TESTS BEFORE HE GOES INTO MUHLENBERGH ON THUR. FOR PROCTASCOPE OF BLADDER.

(071) **Tuesday, March 12** (294)

I CALLED VINNIE C AT 5 OCLOCK TO FIND OUT WHEN THE MT.V SPOTS WOULD BE READY. HE SAID THAT HE AND CANDY WOULD BE ABLE TO HANDLE THE WORK, + TRY NOT TO GET DIS-COURAGED. HE SAID JOHN WAS DOING O.K. WITH THE BERNST BEARS. "I WOULD APPRECIATE IT EVEN IF THE HAD 1 DAYS WORK

EVENING

Monday, February 4 - CONTINUED

11 & TOLD HIM PLENTY ABOUT "WHY I GRY" AT END HE SAID
TAKE IT EASY + DONT WORRY. STOPPED AT CARLOS. SAW
12 PRINCESS PICT. NOBADY AT PRISM, STOPPED AT UNION, THEN TO 5
EVENING LANDERS. TALKED TO AL M. SAID HELLO TO JACK (* SEE
RECORD OF GIFT)

(045) **Thursday, February 14** (320)

8 ANN S. CALLED ME ABOUT 9 45. SHE TOLD 1
ME SHE WAS HAVING A VERY HARD TIME WITH
9 CANDY. SHE TOLD ME THE 3RD PICT. HAD MORE WORK 2
IN IT THAN CANDY LED ME TO BELIEVE. I TOLD HER 10
10 CALL HER IN A FEW WEEKS TO SEE HOW SHE MADE 3
OUT WITH HER EYE CONDITION. (KEMOTHEROPY)

(046) **Friday, February 15** (319)

BONNIE
12 C. CALLED FOR A BID ON TETLEY TEA (LITTLE ELVES) TOLD 5
EVENING HER I NEVER WORKED FREE LANCE DIR., LAYOUT, ANIM.

FEB 15 I USUALLY WORKED THAT WAY ON STAFF.
I TOLD HER. IF SHE SET A BUDGET I WOULD WORK
WITH HER. SHE TOLD ME IT WAS FOR HAL ROBBINS
+ HE HAD A ROCK BOTTOM PRICE FROM A STUDIO
IN CONN. SHE'S GOING TO CALL ME BACK TUE.
I WENT TO PICK UP DONNA AT PAT RIVERO'S
BUT SHE HADN'T EVEN ARRIVED. SO I PICKED HER
UP AT THE BUS + TOOK HER BACK. (IT WAS TOO LATE)

Tuesday, April 23

CITY

JOHN PICKED ME UP AT 7:10 + WE WENT INTO S.I. FOR HIS TEETH TO BE CAPPED. (LAST VISIT DONALD TREATED ME TO COFFEE. WAS SUPPOSE TO BE AT MIKE PETITOS AT 9:30, BUT DIDN'T GET THERE TILL 10 O'CLOCK. WE WENT OVER WHAT I HAD TO GET READY FOR MY I.R.S. AUDIT ON MAY 13 - MON. GOT FINISHED AFTER 11:30. I HAVE TO GET FIGURES ON CREDIT CARDS, TEL, CABS, SUPPLIES IN N.Y. (ETC. ETC.) SAW VINNIE HE SAID THERE WOULD BE A LITTLE WORK FOR ME + JON, CALLED PAUL TO CONT TALK ON ROGER YELLING (SEE WED. APRIL)

VENING

Friday, April 26

BUZZCO

WENT IN WITH JOHN TO CHIAROPRACTOR IN S.I. GOT TO WORK AT 9:40. CANDY WENT OVER U.S.A GENE + LIZA L.O.s. 1ST TIME I'M USING MINI RECORDER TO TAPE CONVERSATION. CALLED JON UP BECAUSE VINNIE TOLD ME A GOT A 30 SEC SPOT FROM PERPETL + HAD TO DO IT IN 1 WK. - TO SEE IF HE WOULD HELP, NOW OR IN THE FUTURE. SAID "NO", TOLD ME HE WAS SELLING HIS HOUSE FOR $360,000 (BUILDER WAS GIVING IT TO HIM) + HE BOUGHT A NEW HOUSE FOR SAME PRICE. WENT TO MADALINES AT NIGHT TO DO UMBRELLA FOR JOANNS SHOWER

Monday, April 29

BUZZCO

WENT IN WITH JOHN - LEFT (7:20?) GOT IN 8:56. AFTER WORK WENT TO FEIGENBAUM JERRY COHEN + I WENT TO TAPE STUDIO TO TAPE ALKA SELT, MARS, ARMOUR, NORTHEAST YELLOWBIRDS, WC FRITOS, ZONKERS. GOT HOME AT 7 O'CLOCK. WORKED ON U.S.A. CALLIOPE. GOT HOME + TERRY TOLD ME JOEY WAS IN THE HOSPITAL WITH MIGHT BE A POSSIBLE HEART CONDITION. HE HAS TO GO THRU TESTS. HES BEEN HAVING PAINS IN CHEST FOR THE PAST 2 WKS

VENING

BUZZCO

Tuesday, April 30

WENT IN WITH JOHN TOOK 2 HRS. (HOLLAND TUNNEL TROUBLE) WORKED ON GENE STANDING-IN ROOM WITH LIZE DIGS INTO BAG OF MAIL & PULLS OUT LETTER & READS, ALSO SITTING IN CHAIR READING BOOK, HE & LIZA LAUGH. (CLOSE & INB BOTH SPOTS FRI, MON, TUE.) AT 3:30 MARILYN SAYS THE CLIENT JUST CALLED & CANCELLED THE WHOLE JOB & WOULDN'T BE DOING IT TILL NEXT JAN. I CAN'T BELIEVE IT. SHOULD'VE BEEN AT LEAST 7 TO 9 DAYS WORK

Friday, May 10

8 I WENT TO POST OFFICE IN THE MORNING
THEN TOOK A 10 TO BUS INTO N.Y. HAD A
9 EARLY LUNCH IN THE PORT AUTHORITY. ARRIVED
AT MIKE POTITOS AT ABOUT 12:20. WE WENT
10 OVER ALL THE THINGS HE TOLD ME TO GET TO 3
GETTER FOR THE AUDITION ON MONDAY, (SEE APR 23)
11 THEN WENT TO SEE VINNY & CANDY AT BUZZCO. 4
FROM THERE TO FOTOMAT; - JERRY ASSURED ME
12 HE WOULD NEVER USE MY REAL & GIVE THE WORK 5
EVENING TO SOMEBODY ELSE. IF I WANTED TO USE PAUL IT WAS
UP TO ME.

May 19

CANDY CALLED & TOLD ME BUZZ IS WORKING ON 5
EVENING GETTING A ½ SHOW - LIMITED! HAS TO BE DONE IN 5 WKS. (PER WK SORT

June 1985

July 1985

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August 1985

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Friday, June 7

(207)

CALLED VINNIE ABOUT 6 O'CLOCK -
SAID NOTHING DOING (HE'S STILL WORKING ON 30SR
12 SPOT.) DOESN'T KNOW WHEN BUZZ IS SUPPOSE TO GET
EVENING HIM ANON ABOUT CALIFORNIA WORK. SAW "PERFECT"
WITH JOHN TRAVOLTA - (STINK)

LEW COHEN

Thursday, June 20

WENT IN WITH JERRY TO S.I. & TOOK THE BUS FROM GUYON AVE INTO N.Y. — TO LEW COHN'S WORKED FROM 9:30 — 5:40. BROUGHT THE WORK HOME TO WORK ON IT TONIGHT & TOMORROW (TOOK FROM 6:45 TO 7:25 TO GET HOME)

LEW COHEN.

Friday, June 21

WENT IN WITH JOHN. GOT IN ABOUT 9:00.

LEW COHEN

Monday, June 24

WENT IN WITH JOHN — LOTS OF TRAFFIC. PICKED ME UP AT 7:30 & DIDN'T GET TO LEW'S TILL 9:30. JOB SEEMS TO BE FALLING IN PLACE. A LOT EASIER THAN I THOUGHT. TOOK ALMOST 2 HRS TO GET HOME, BECAUSE OF EXTREME RAIN & WIND STORM.

LEW COHEN

Tuesday, June 25

WENT IN WITH JOHN & GOT TO LEWS ABOUT 8:55. TOLD LEW I WAS GOING TO TRY TO FINISH TODAY EVEN IF I STAYED LATE. HE SAID IT WASN'T NECESSARY. TOMORROW WOULD BE FINE. AFTER SUPPER I WORKED FOR ABOUT 1½ HRS.

LEW COHEN

Tuesday, June 25

WENT IN WITH JOHN & GOT TO LEWS ABOUT 8:55. TOLD LEW I WAS GOING TO TRY TO FINISH TODAY EVEN IF I STAYED LATE. HE SAID IT WASN'T NECESSARY. TOMORROW WOULD BE FINE. AFTER SUPPER I WORKED FOR ABOUT 1½ HRS.

LEW COHEN

Tuesday, July 30

WENT IN WITH JOHN P. GOT TO LEWS ABOUT 9 O'CLOCK. LEW WENT OVER 2ND STORY BOARD WITH ME. HE ADDED A LOT OF NEW STUFF TO IT & I WAS UPSET & TOLD HIM THAT THE BID I ($400) GAVE HIM WAS NOT FOR ALL THE WORK THAT THIS ENTAILED. HE GOT MAD & SAID THE OTHERS ARE EASIER, AND IF THIS IS THE KIND OF TROUBLE HE WAS GOING TO GO THRU. HE WANTED TO KNOW RIGHT NOW. I SAID NO I GAVE HIM A BID & WOULD STICK TO IT.

LEW COHEN

Wednesday, July 31

I STAYED HOME & WORKED ON THE 2ND PANASONIC "GIRL SINGING ON STEREO T.V SET. VERY DIFFICULT PLANNING OUT. I NEED ABOUT 9 LEVELS TO WORK IT OUT. ALSO THE ART WORK IS TAKING ME LONGER TO DO THAN I EXPECTED.

August 1985

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August 1985

September 1985

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LEW COHEN

Thursday, August 1

STILL WORKING ON PANASONIC "GIRL SINGING." GETTING VERY DISGUSTED ON TRYING TO MAKE IT WORK. THERE ARE A LOT OF LOOSE ENDS TECHNICALLY THAT CAN'T BE WORKED OUT UNTIL I TALK TO LEW.

LEW COHEN

Monday, August 5

WENT INTO LOUS ~~ABOUT~~ WITH JOHN. GOT IN BEFORE 9 O'CLOCK. HAD TO STRAIGHTEN OUT SOME LOOSE ENDS. LEW WAS NOT READY WITH L.O'S FOR NEXT PICT. DIDN'T START GOING OVER IT TILL AFTER LUNCH. I MADE SKETCH OUT & HAD TO DO A LOT OF ~~XEROX~~-ING OF DRWGS TO BE USED IN PICT, SO I DIDN'T GET STARTED WORKING TILL LATE IN THE AFTERNOON

LEW COHEN **Tuesday, August 6**

LEFT ABOUT 9[10] TO TAKE TERRY INTO N.Y. FOR HER FIRST FITTING. TOOK THE WRONG FORK ON THE TURNPIKE + HAD TO COME BACK TO RT 3. TRAFFIC IN N.Y WAS TERRIBLE. DIDN'T GET TERRY TO 38ST TILL 10[50]. TOOK 35 MIN'S TO GO AROUND 2 BLOCKS GOT HOME ABOUT 12[30] (IN 55 MIN.) DID MY WORK TILL AFTER 1[30] o'clock.

LEW COHEN **Wednesday, August 7**

WENT IN WITH JOHN TO S.I. TO CHIROPRACTER. GOT INTO LOUS BEFORE 10. SAME AS MONDAY. ODDS + ENDS TO DO PLUS GO OVER ~~THE~~ 2ND PICT. WITH. SCOTT., TO SEE HOW WE COULD GET IT READY FOR P.T. HE TRIED TO IMPRESS LOU BY SAYING IT WAS HIS IDEA, WHEN ~~HE~~ WAS GOING OVER HOW TO DO IT WITH 2 RUNS WITH MATS. (ACTUALLY IT WAS A COMBINATION OF BOTH OF US.) HE REALLY DIDN'T UNDERSTAND HOW IT ACTUALLY WORKED. WENT TO STATMORE TO SEE PALE RIDER WITH CLINT EASTWOOD O.K.

(BUZZCO) **Thursday, August 29**

WENT IN WITH JOHN. BROUGHT 1ST SCENE IN FOR BRYAN TO START ON. CANDY LIKED WHAT I DID. (SHARK TORPEDOES BOAT WITH GUY + GIRL.) LEFT AT 2[30] GOT HOME AT 4 o'clock. ATE AT 5 + LEFT FOR PANTAGES TO MEET JOANN + PAY TOTAL BILL FOR WEDDING. GOT THERE + SETTLED EVERYTHING. ON THE WAY OUT I WENT TO THANK MARYANN + KNOCKED OFF HER EARING. SHE SAID NOT TO WORRY AS THE CLAMP PROBABLY FELL EVENING ~~OFF~~ BEFORE.

(BUZZCO) **Friday, August 30**

WORKED ALL DAY + FINISHED ABOUT 4[30].

BUZZCO

REACHED 94°

Thursday, September 5

GOT UP EARLY + STARTED WORKING ABOUT 8 O'CLOCK. EXCEPT FOR LUNCH + GOING FOR PAPER I WORKED STRAIGHT THRU TILL 5³⁰. WE WENT SHOPPING + THEN WENT TO EAT AT CHINEASE RESTURANT IN FOOD TOWN (VERY GOOD) GOT HOME + WORKED FROM 8-10 TO FINISH WORK. TERRY HAD MAJONG GROUP HERE.

4TH DAY OR 90 + OVER.

Friday, September 6

REACHED 98° BUZZCO

WENT INTO THE CITY WITH JOHN TO DELIVER H.B.O. WORK TO CANDY. GET IN ABOUT 9¹⁰. SHE FELT ONE OF THE CHARACTERS (OUT OF 8) WAS NOT QUITE LIKE GEO. PRICES STYLE. SO I MADE MINOR ADJUSTMENTS. I ASKED MARILYN FOR MY CHECK FOR LAST WEEK WORK + SHE SAID I'D HAVE IT NEXT WK.

CITY

Tuesday, September 10

TEMP 82 - HUM 100%

WENT IN WITH JOHN TO BUZZCO TO SEE IF I CAULD TALK TO ROSE SUMMERSHIELDS ABOUT WHAT TO TEACH ON WED. - SHE SAID SHE CAULDN'T COME IN WITH ME WED. AS HER MOTHER WAS BEING OPERATED ON LATE TODAY. ETC. ETC. SHE SAID I CAULD CALL HER ABOUT 10 O'CLOCK TONIGHT + SHE WOULD GIVE ME A SCHEDULE OF HOW SHE FILLED HER 12-13 WK SEMISTER. I CALLED + TAPED CONVERSATION - SHE ALSO TOLD ME SHE HAD AN ACCIDENT OVER A YR. AGO IN JULY + HAS GONE BLIND ON + OFF SINCE THEN.

EVENING

CITY

Tuesday, September 10

TEMP 82 - HUM 100%

WENT IN WITH JOHN TO BUZZCO TO SEE IF I CAULD TALK TO ROSE SUMMERSHIELDS ABOUT WHAT TO TEACH ON WED. - SHE SAID SHE CAULDN'T COME IN WITH ME WED. AS HER MOTHER WAS BEING OPERATED ON LATE TODAY. ETC. ETC. SHE SAID I CAULD CALL HER ABOUT 10 O'CLOCK TONIGHT + SHE WOULD GIVE ME A SCHEDULE OF HOW SHE FILLED HER 12-13 WK SEMISTER. I CALLED + TAPED CONVERSATION - SHE ALSO TOLD ME SHE HAD AN ACCIDENT OVER A YR. AGO IN JULY + HAS GONE BLIND ON + OFF SINCE THEN.

EVENING

(WED) SEPT 11

I THEN WENT UPSTAIRS + SIGNED FOR A PROJECTOR. + SHOWED THE STUDENTS MY REEL. (NOT TOO MUCH REACTION) THEN GAVE THEM THE ASSIGNMENT TO MAKE A 6 SEC P/C. BY STARTING ON A STORYBRD IMMEDIATELY. AFTER CLASS (12:00) I WENT BACK TO SEE MR. MACINNIS — MICHAEL GRAHAM SAID ~~HE SHOULD GIVE HIM THIS~~ THAT I SHOULD WRITE UP A RESUME' + HE WOULD GIVE IT TO HIM. I WENT TO THE LUNCH RM TO WRITE IT ON A PAD PAPER, AND WENT BACK, BUT THE DR WAS LOCKED SO I SLID IT UNDER THE DOOR. I WENT TO BUZZCO'S (VINNIE + CANDY OUT TO LUNCH) TERRY CALLED + I MET UP IN FRNT OF BONWIT TELLERS ON 57ST WE TOOK A MADISON AVE BUS UP TO 88 DR.'s OFFICES. (WE TOOK A TRAIN BACK TO VISUAL ARTS (BECAUSE I REALIZED I LEFT MY MICRO RECORDER THERE) I FOUND IT, + BROUGHT IT BACK TO TERRY. I SPOKE TO MICHAEL + HE SAID MR MACINNIS READ MY RESUME, BUT HE HAD ALREADY HIRED SOMEONE ELSE. I THEN CALLED ROSE SUMMERSHIELD + SHE WAS FURIOUS. THOUGHT, MAYBE GIL MORETTE OR HOWARD B. MIGHT HAVE SOMETHING TO DO WITH IT. SHE THEN CALLED MR. MACINNIS + CALLED ME BACK. SHE TOLD HIM THAT IT WAS UNFAIR TO TELL HER TO HIRE SOMEONE + THEN THEY HIRED KENNY KIMMELMAN. "COULDN'T COMPARE HIM WITH ME. SHE TOLD ME TO GO UPSTAIRS TO TALK TO HIM. HE SAID IT WAS UNFORTUNATE BUT KENNY HAD TAUGHT THERE BEFORE, + HE ROSE DIDN'T HAVE THE AUTHORITY TO PICK ME. IF I WOULD LIKE TO MAKE UP ~~AA~~ CHRONOLOGICAL OF MY WORK + JOBS HE WOULD KEEP IT ON FILE AS NEXT YEAR THEY INTEND TO EXPAND.

Friday, October 4

CITY

TOOK BUS INTO CITY STOPPED AT JOE C's SAID I WENT INTO BUSINESS. TALKED TO PHIL. STACKIE SAL. STOPPED TO SEE BOBC. - SAW JERRY EIGENBAUM COHN - SAID JUST DONT PUSH ANIM. MET HALS + HAL IN GOING DOWN ELEVATOR. WERE VERY HOSTILE. ABOUT ANIM'S LIVING IN THEIR BIG HOUSES. I SHOULD SELL MY HOUSE IF IM HURTING. THEN WENT TO BUZZCO. VINNIE C TOLD ME VINNIE B BACK FROM CAL EVENING 3 WKS. IT WAS A NIGHTMARE. COULDNT KEEP UP. TALKED TO PAUL FOR ½ HR

Friday, October 11

LEW COHN'S

WENT INTO CITY TO LEW COHENS WITH JOHN. GOT IN ABOUT 9:00 WORKED IN STUDIO ON PLAX, TEETH & TOOTHBRUSH - 18 FT. COMMERCIAL. NO LAYOUTS - SPENT ALL DAY ON GETTING INFORMATION IN BITS & PIECES FROM LOU, CANDICE + SCOTT, + DOING SOME LAYOUTS + TIMING. GOT HOME AFTER THIS TRIP 4:30 - 6:30. WORKED FROM 7:30 TILL AFTER 12:30.

Friday, October 18

LEW COHENS

TOOK BUS IN TO LEW COHENS TO DO CHANGES ON PLAX. LIQUID MOUTHWASH + TOOTHBRUSH. TOOK 7:15 BUS - GOT THERE 8:30. MINOR CHANGES ON ONLY TOOTHBRUSH SCENE, BUT SPENT TILL 4 O'CLOCK TO DO ODDS + ENDS. LEW SAID THEY DIDN'T WANT CONCEPT CHANGES SO IT SHOULDN'T COST ANYTHING BUT WE TALKED + HE GAVE ME $50.00 - GOT HOME ALMOST 6 O'CLOCK.

Tuesday, October 22

CITY

WENT INTO CITY WITH JOHN. CALLED LOU C & TOLD HIM I WOULD COME DOWN (FREE OF CHARGE) & MAKE THE PAN + EXP. CHANGE. (10–12) LEFT THERE & WENT TO BUZZCO. CALLED OVATION – LEFT NAME WITH ART. – ZANDER LEFT NAME WITH ANN – JON'S MOVED TO NEW HOUSE YESTERDAY – VINNIE B – TOTALLY DEPRESSED – I MO & BROKE. ROGER MEDIA. VERY NERVIOUS TALKING TO ME. KEPT REPEATING SCREWED UP, SO WORK WAS STOPPED. HAD A SANDWICH ON BRDWY & 47 THEN WENT TO UNION MEETING TO REVAMP UNION DUES

Wednesday, December 11

CITY

RAINED AGAIN TODAY.

WENT IN WITH JOHN TO S.I. TO CHIROPRACTOR. GOT INTO N.Y. ABOUT 9:40; DONALD GOT OFF AT 20ST. ON EAST SIDE DRIVE??? LEFT ME OFF AT 20ST & 1ST AVE. I WALKED TO LOUIS. NOBODY THERE EXCEPT HIM. THEN I WALKED TO ROGER'S PLACE. (LONG TALK, SEE NOTES) THEN TO OVATION (THEY MOVED) THEN TO ZANDERS. NOBODY THERE EXCEPT ANN. – MET JACK AT ELEVATOR. WENT TO UNION, IF, & PRISM, – BOB PROMISES WORK NEXT WEEK. THEN TO PHILS TO BUZZCO. VINNIE & CANDY DEPRESSED NO WORK. AGAIN HAVE THE WHOLE FLOOR. ATE A SANDWICH AT WOOLWORTHS & THEN TO MEETING TO VOTE ON 2% INCREASE IN DUES. GOT HOME 8:40.

January 1986

January 1986						
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February 1986						
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(002) (PRISM) IN CITY

Thursday, January 2

(363)

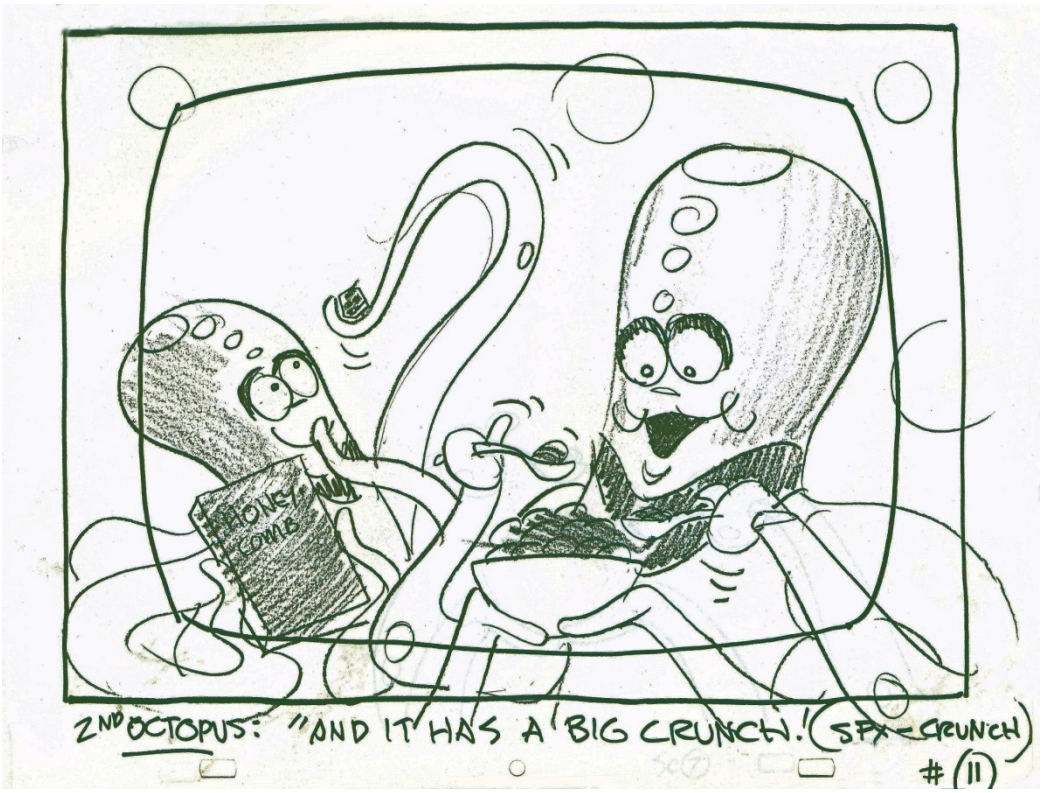
8 WENT IN WITH JOHN. TO WORK AT BONNIES'. 1
GOT IN AT 8:20 SO I WENT TO MC DONNALDS
FOR COFFEE. ALLEN + I DIDN'T HAVE A KEY SO WE 2
HAD TO WAITE ON 25TH FLOOR. LATER I CALLED VINNIE B UP.
SAID HE'S VERY BITTER ABOUT BUSINESS-WORKING AS A 3
BARTENDER MAKING 125.00 PER WK. ALSO CALLED JON SV. HASNT
WORKED TILL EARLY OUT. WENT TO DINNER AT 12:20. LAYOUTS BY 4
LENNY GLASSER WERE ATROCIOUS. (CALICO FURRIES - SWEET POT) LEFT MON
TO 2 GO BACK TO BUZZCO TO SEE IF I COULD LUCY BEAR WALK WITH 5
WHEELBARROW WALKING TOWARD YOU. GOT HOME AT 8 O'CLOCK
EVENING

(003) IN CITY (PRISM)

Friday, January 3

(362)

9 WENT INTO S.I. TO UNEMPLOYMENT - HAD TO GO FROM 1
LINE "E" TO BACK SEATS TO GET Y'RLY RATE STRAIGHTENED OUT.
DIDN'T GET RESPONSE FROM VISUAL ARTS + LEN COHEN'S RECORDS. 2
DIDN'T COINCIDE WITH MINE. WOMEN HAD TO CALL HIM + HE
AGREED WITH MY RECORDS. WOMEN WAS GLAD I HAD ALL MY RECORDS
WITH ME. I TOOK A BUS INTO N.Y. + WENT TO BUZZCO 3
TO FINISH LUCING WALK UP OF BEAR. WORKED FROM 4
12 O'CLOCK TILL 7 O'CLOCK. WHEN I GOT HOME I
DID SOME MORE WORK. 5
EVENING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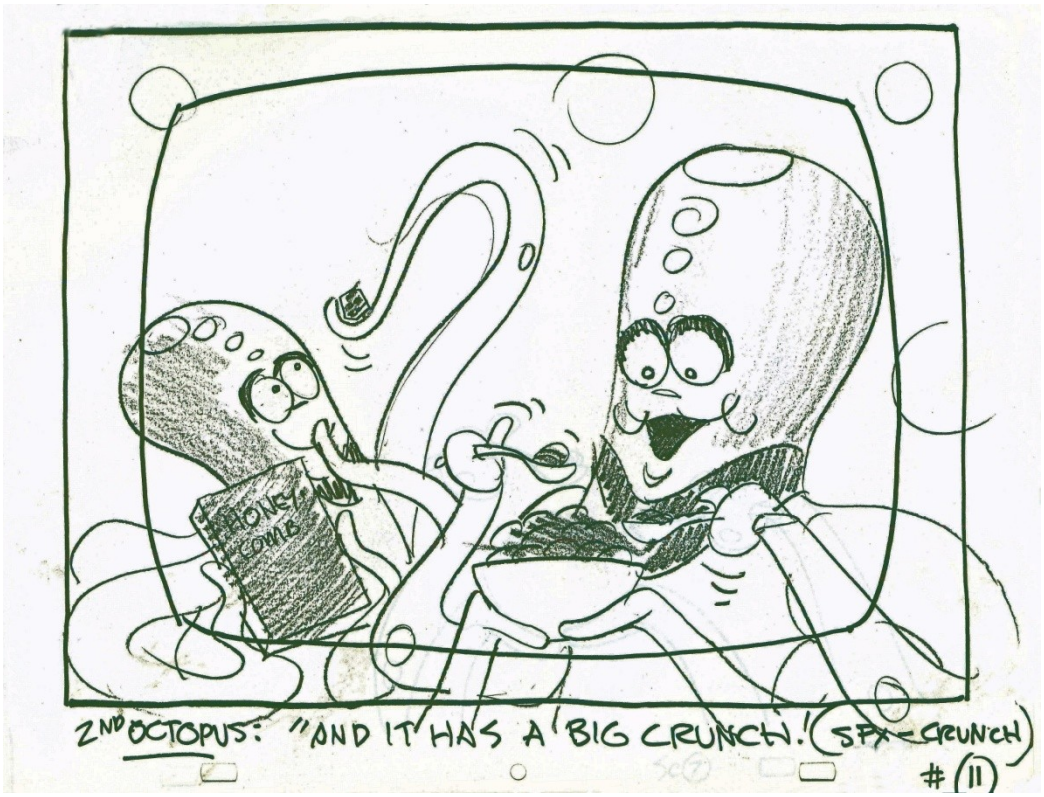
COMIC
2ND OCTOPUS: "AND IT HAS A BIG CRUNCH!" (SFX-CRUNCH)
#(11)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2ND OCTOPUS: "AND IT HAS A BIG CRUNCH!" (SFX-CRUNCH)
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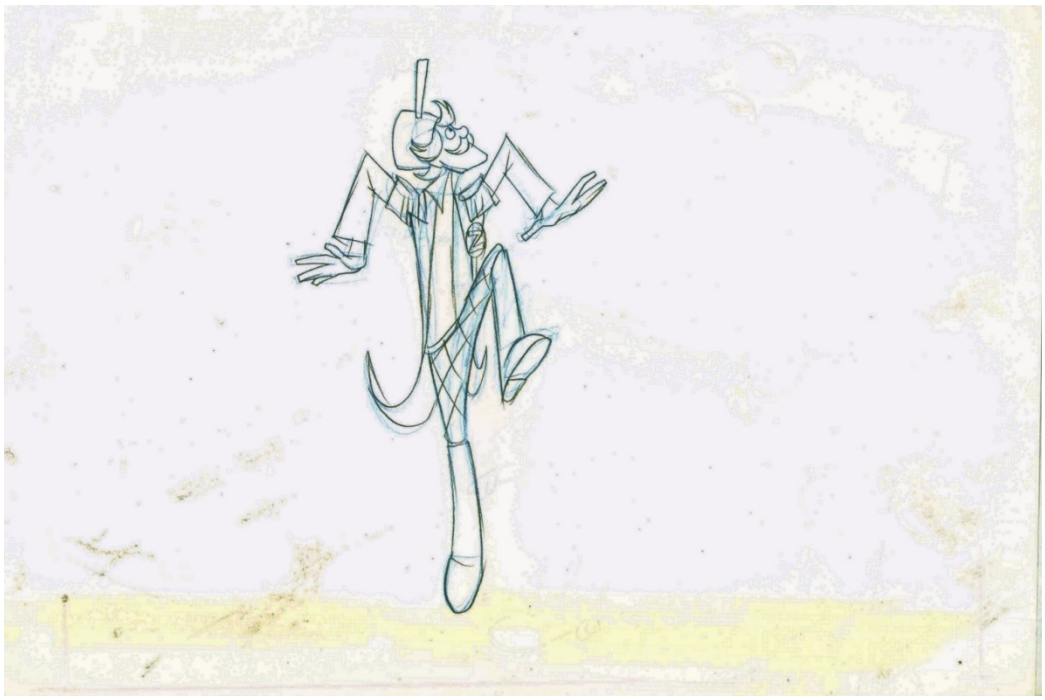

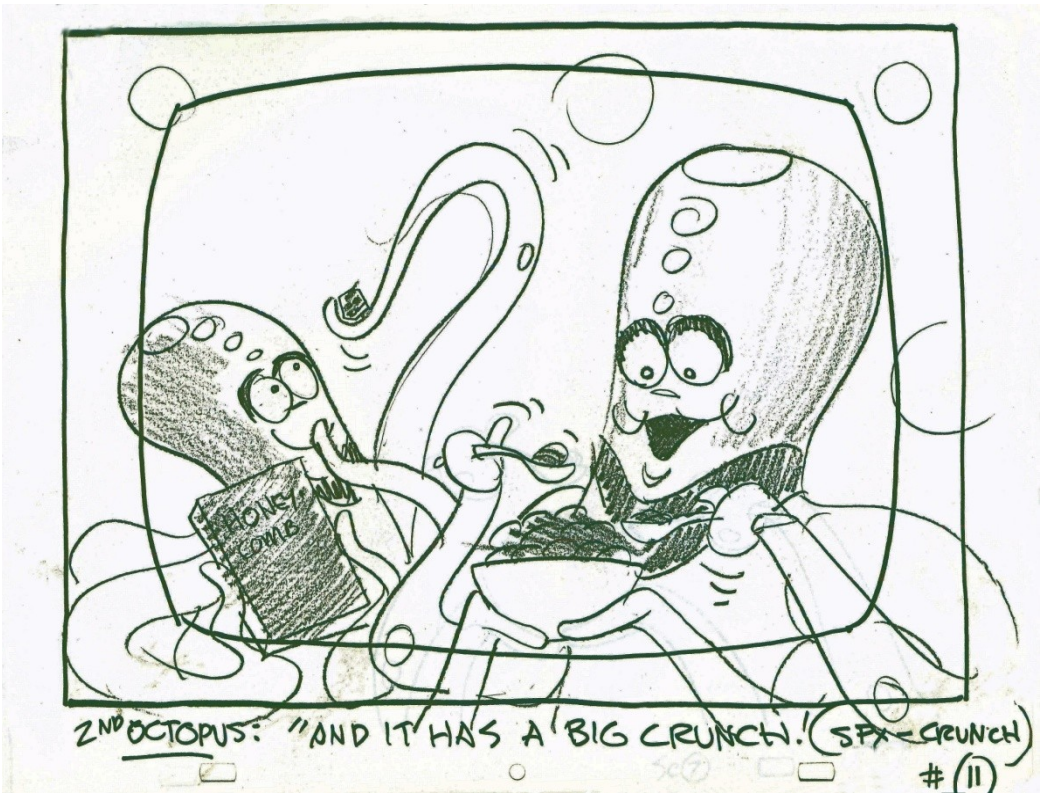
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2ND OCTOPUS: "AND IT HAS A BIG CRUNCH!" (SFX-CRUNCH)
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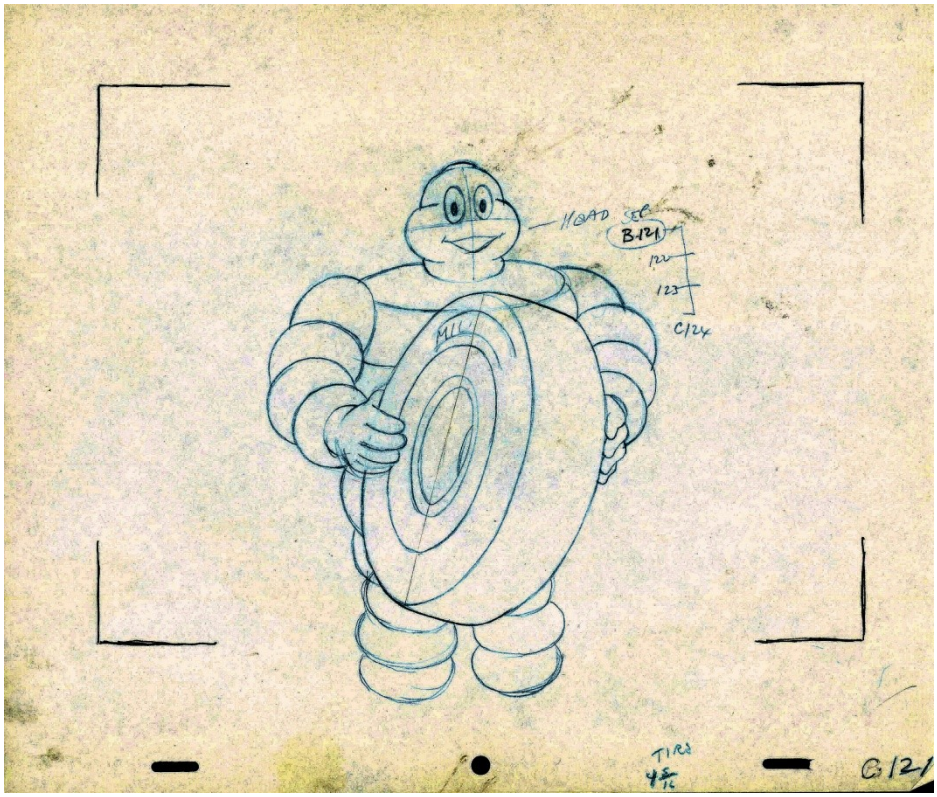
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Lots of Luck
From all of us.
JACK DAZZO